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# Richard Meier

*Managing Partner – Richard Meier & Partners Architects*



Richard Meier received his architectural training at Cornell University and established his own office in New York in 1963. His practice has been awarded major civic commissions in the United States, Europe, and Asia, including courthouses and city halls, museums, corporate headquarters, and housing and private residences.

Among his most well-known projects are *The Getty Center* in Los Angeles; the “*Dives in Misericordia*” Church in Rome, Italy; the *High Museum of Art* in Atlanta, Georgia; 165 Charles Street & 173-176 Perry Street Condominiums in New York; the *Canal+ Television Headquarters* in Paris, France; and the *Museum of Contemporary Art* in Barcelona, Spain.

In 1984, Mr. Meier was awarded the *Pritzker Prize* for Architecture, considered the field’s highest honor. In the same year, he was selected architect for the prestigious commission to design *The Getty Center* in Los Angeles, which was opened to popular and critical acclaim in December 1997. Among the projects recently

completed by Richard Meier & Partners are the *Gagosian Gallery* in Los Angeles; *Arp Museum* in Germany; the *Ara Pacis Museum* in Rome; the *Burda Collection Museum* in Baden-Baden, Germany; the *Broad Art Center* at UCLA; the *San Jose City Hall*; *Coffee Plaza* in Hamburg, Germany; and *the U.S. Courthouses* in Islip, New York, and Phoenix, Arizona; and *Weill Hall*, the Life Sciences Technology Building at Cornell University in Ithaca, New York.

Projects currently under construction include the *Italcementi i.lab* in Bergamo, Italy; a condominium complex in Jesolo, Italy; a residential tower in Tel Aviv, Israel; two residential towers in Tokyo, Japan; two hospitality and commercial projects in Mexico; a club house and hotel in China; and luxury residences in Bodrum (Turkey), Luxembourg, Shenzhen (China), Hartfordshire (the UK) and Long Island (New York).

In 1997, Richard Meier received the *AIA Gold Medal*, the highest award from the American Institute of Architects and, in the same year, the *Praemium Imperiale* from the Japanese government in recognition of lifetime achievement in the arts. He is a Fellow of the Royal Institute of British Architects and the American Institute of Architects, and he received a Medal of Honor from the New York Chapter of the AIA in 1980 and a Gold Medal from the Los Angeles Chapter in 1998. His numerous awards include thirty National AIA Honor Awards and over fifty regional AIA Design Awards. In 1989, Richard Meier received the *Royal Gold Medal* from the Royal Institute of British Architects. In 1992, the French Government honored him as a *Commander of Arts and Letters*, and in 1995 he was elected Fellow to the American Academy of Arts and Sciences. He is a member of the Board of Trustees of the Cooper-Hewitt Museum, the American Academy in Rome and the American Academy of Arts and Letters from which he received the *Gold Medal for Architecture in 2008*. He is currently working on his first monograph about his sculptures, collages, drawings and paintings with famous graphic designer Massimo Vignelli. He has received honorary degrees from the University of Naples, the New Jersey Institute of Technology, The New School for Social Research, Pratt Institute, the University of Bucharest, and North Carolina State University.